

Soft Pad Chaise

Charles & Ray Eames, 1968

vitra.



Soft Pad Chaise

The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.

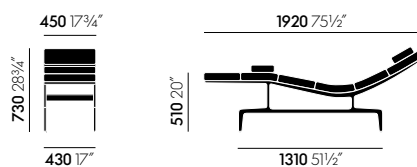
over a period of decades in the same superior quality. This experience allows us to offer a 30-year guarantee on all of the products in the Soft Pad Group.

Materials

- **Upholstery/cover:** padded leather upholstery, six fixed and two loose cushions.
- **Base:** die-cast aluminium, powder-coated (smooth).

Vitra has produced the Soft Pad Group

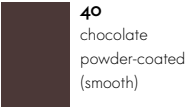
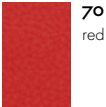
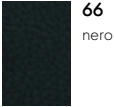
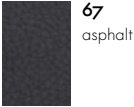
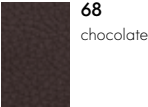
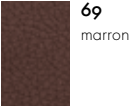
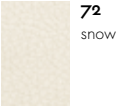
DIMENSIONS (in accordance with EN 1335-1)



Soft Pad Chaise ES 106

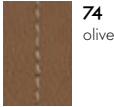
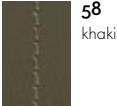
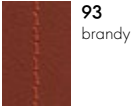
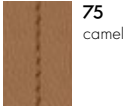
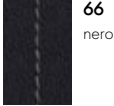
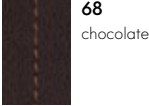
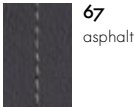
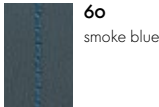
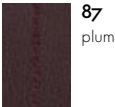
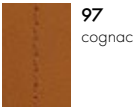
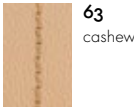


Surfaces and colours



Leather

Base



Leather Premium

